

Oscar Gomez

Video Post Officer

Video Editor



Avid MC 101  
Assist. Editor  
(unscripted)

Australian Film, Television  
and Radio School



Editor  
Fusion  
Colourist

Blackmagic Design  
Certified

Creative and detail-driven **Video Editor** and **Assistant Colourist** with over 20 years in broadcast, commercial, and digital content. Skilled in **DaVinci Resolve**, **Fusion**, **Media Composer**, and **Premiere Pro**, with expertise in **EVS**, **camera operations**, **AI-integrated workflows**, and on-set technical support. Involved in the setup and operation of **VR**, **LED volume**, and traditional production environments. Passionate about crafting compelling visuals while fostering clear communication and strong relationships to enhance collaboration, and deliver high-quality content to industry standards within tight deadlines.

- **Video Editing & Post-Production:** Avid Media Composer, DaVinci Resolve, Premiere Pro
- **Motion Graphics & VFX:** Fusion, After Effects
- **Broadcast & Live Production:** EVS, ENG Cam systems, vMix, Atem, Video exchange, Control Room Operations
- **Workflow & File Management:** QC, conforming, ingest, transcoding, DCP mastering, metadata, and logging
- **Technical Support:** Equipment maintenance, inventory control, safety compliance

PROFESSIONAL EXPERIENCE

2025 - Present

Video Production Specialist - TAFE NSW Digital

- Plan, film, and edit educational and promotional content while maintaining and ensuring safe efficient workflows.
- Collaborate with educators and stakeholders to develop engaging learning materials, supporting teaching outcomes.
- Prepare studio spaces, cameras, lighting, and audio systems, ensuring all setups meet safety requirements.
- Adhere to WHS and institutional policies, contributing to a safe, inclusive, and respectful work environment.
- Participate in performance and development planning focused on new production technologies

2022 - 2024

Video Post Officer - Australian Film, Television and Radio School (AFTRS)

- Ensured seamless workflow and high-quality content delivery through rigorous quality control.
- Assisted and provided technical support to students and faculty in DaVinci Resolve, Avid MC, and Premiere Pro.
- Prepared and maintained post-production suites and theater, ensuring software and systems were fully operational.
- Conducted QC, ingest, transcode, conform, and mastering processes for academic and distribution outputs.
- Ensured proper equipment storage, catalog, and secure handling of data and assets.
- Distribution and archive projects for screenings, assisting with technical delivery for film festivals and external platforms.

2017 - 2026 (whilst working part-time and contracts)

Freelance Video Editor & Camera Operator.

Paramount (Ch10 News), The Artist Group, Photoplay, The Kitchen, SFS, Playlab, Capturelab, Production Group, Crybaby Prod.

- Shot and assisted on immersive media projects as a Camera Operator, Video Editor and Production Assistant.
- Edited high-quality content across TVCs, YouTube, TV News, Instagram, TikTok, and LinkedIn.
- Operation of virtual production, LED volume, and DIT workflows to support efficient on-set and post-production integration.

2019 - 2022

Video Editor & DOP - AI Films/AI Films Studio

- Led end-to-end post-production for corporate, commercial, and narrative projects.
- Supervised editors and crew, coordinating contractors and freelancers to maintain brand consistency.
- Mentored junior staff, sharing industry best practices in editing, colour grading, and workflow management.
- Oversaw safe equipment handling, media management, and maintenance of camera and lighting kits.
- Recipient of multiple awards and nominations at international film festivals.

2005 - 2016

EVS, Camera Operator & Video Editor - FC Barcelona & BeIn Sports (Mediapro Group Spain)

- Operated EVS systems and cameras for live sports coverage such as Champions League, La Liga, and F1.
- Edited highlights, promos, and long-form content under fast-paced broadcast conditions.
- Ensured safe operation and maintenance of camera and replay systems, adhering to technical and safety protocols.
- Collaborated with production teams to troubleshoot and optimise broadcast workflows.

2002 - 2005

ENG & Video Editor - Antena 3 Noticias “Antena 3 News” (Mediapro Group Spain)

- Analogic video editing: U Matic, Betacam, and transitioning to digital using Avid NewsCutter
- Reported on diverse topics: policy, parliament, court, and societal issues.
- Traveled extensively as an ENG camera operator covering daily news and events across Spain.

## PROFESSIONAL DEVELOPMENT

- WHS and safety awareness in production environments.
- Time Management & Problem-Solving
- Attention to Detail – Delivering polished, high-quality content.
- Client & Stakeholder Collaboration
- Adapting to New Technologies – Staying ahead in a fast-evolving industry.

## QUALIFICATIONS

- Avid Media Composer 101 - AFTRS
- Assistant Editor (unscripted) - AFTRS
- DaVinci Resolve 18: Colourist, Editor & Fusion certified
- DOLBY Vision Post-Production training
- Working with children - WWC2572276E

## FILM CREDITS

2019 - 2025

- **2U Grip - *Furiosa*** by George Miller (Warner Bros)
- **Editor - *Don't Go Down There*** by Enzo Tedeschi (Deadhouse Films)
- **Editor, Colourist - *Balaclava Lane*** by Chris Broadbent (Fox Films & Boom Prod.) - *AACTA Nominated*
- **DOP, Editor - *Dream Big Little One*** by Marcus Graham (AI Films Studio) - *Award Winner*
- **Assistant Editor - *AVA*** by Simone Neviani (Nero Films) - *Award Winner*
- **Editor, Colourist - *Five K Radius*** by Marcus Graham (AI Films Studio)
- **DOP, Editor - *This Should Be Banned*** by Marcus Graham (AI Films)

## REFERENCES

- Daniel Lloyd - daniel.lloyd27@tafensw.edu.au
- John Binstead - johnbinstead@hotmail.com
- Milena Romanin - Milena.Romanin@aftrs.edu.au