

OSCAR GOMEZ

VIDEO EDITOR - CINEMATOGRAPHER

PROFILE

+61 0481 115 912
hello.oscargm@gmail.com
www.oscargomezfilms.com
IMDb [IMDb Credits](#)
[LinkedIn Profile](#)
[Vimeo Link](#)

TRAINING

- BlackmagicDesign Davinci Resolve 18 Colorist Certificate
- BlackmagicDesign Davinci Resolve 18 End User Certificate
- DOLBY Vision Post-Production Certificate

SKILLS

AVID	<div style="width: 100%;"></div>	Motion Graphics	<div style="width: 100%;"></div>
Davinci Resolve	<div style="width: 100%;"></div>	Colour Grading	<div style="width: 100%;"></div>
Premiere Pro	<div style="width: 100%;"></div>	Mastering (Online)	<div style="width: 100%;"></div>

ABOUT ME

Originally from Barcelona, I moved to Sydney seeking professional and personal growth. From being chief camera operator ENG and EVS remote controller for Barcelona Football Club, European Champions League, and the F1 car racing to shooting for Spanish National TV Channels, to producing, directing, filming, or editing awarded short films, feature films, documentaries, TV news, music videos, TVCs, and marketing for private clients. My passion lies in the storytelling side of the lens, creating content that invokes emotion. A tech geek at heart I try to get the best out of the gear I'm working with through refined technique and ingenuity.

WORK

Furiosa by George Miller - Warner Bros - **2U Grip | Ronin Trainee** - *On Production*
The Dreamer by Dario James Salomone - The Factory - **Camera Op** - *On Production*
The Chimer by Annabelle Brook - TBC - **DOP** - *On Production*
Five K Radius by Marcus Graham - AI Films - **DOP | Editor** - *On Production*
Don't Go Down There by Enzo Tedeschi - Deadhouse Films - **Editor** - 2022
Dream Big Little One by Marcus Graham - AI Films - **DOP | Editor** - 2021
Hotel For No Hoppers by Simone Neviani - Nero Films - **1st AC** - 2021
AVA by Simone Neviani - Nero Films - **Editor** - 2021
Balaclava Lane by Chris Broadbent - Fox Films | Boom Prod. - **Editor** - 2021
Home For The Holidays by Marcus Graham - AI Films - **DOP | Editor** - 2020
This Should Be Banned by Marcus Graham - AI Films - **DOP | Editor** - 2020
Where Nobody Sees by Pier Mazzi - Mazzi Films - **1st AC** - 2019



EXPERIENCE

AFTRS, Australian Film Television & Radio School, 2023 | Present – Sydney
Video Post Officer. Part-Time

Perform rushes transfers, transcoding, quality control and instigate data backups. Assist with editing for staff and students. Provide advice, troubleshooting and instruct students and staff in the practical skills, techniques and industry protocols associated with post-production workflows. Online Editing and credit creation and final Master Files.

AI Films, 2019 | 2022 – Sydney
Co-Founder, DP, Video Editor.

Due to Covid, myself and two other partners decided to join forces and create our own film production company. My daily grind consisted of filming, directing, producing or editing TVCs, music videos, short films, documentaries.

Bench TV, 2018 | 2019 – Sydney
Studio Manager, Camera Op, Video Editor.

Producing, shooting and editing high quality video content for legal educational purposes. The content was selected for Benchmark daily bulletin, which reports a summary of the important cases from the superior courts of Australia.

VRTY, Now Comms 2017 | 18 – Sydney
Virtual Reality, Video Editor.

Developing, shooting, producing and editing powerful 360° Virtual Reality and Interactive content for VRTY clients in the education and corporate sector.

BeIN Sports, 2010 | 2016 – Barcelona
Camera Operator, ENG, EVS. Freelance

Streaming live games for millions of spectators on a worldwide scale, BeIN Sports had full and exclusive rights for The European Champions league, F1, Spanish Football League and European Basketball. I worked hands on in the Studio or the Control Room with the latest broadcasting technologies, as an EVS controller and Camera Operator.

Football Club Barcelona, 2005 | 2016 – Barcelona
Chief Camera Operator, ENG, EVS.

Bringing the heart of FCB to the world. I filmed documentaries, training sessions, press conferences and travelled with the football team throughout Europe. From Steady Cams, DSRL, EVS in the Control Room to Live Game Camera operator for millions of viewers.

Antena 3 TV España, 2002 | 2005 – Barcelona
ENG Camera Operator, Video editor.

Antena 3 is the premier Spanish National News TV channel. Loaded with an ENG camera, a tripod and a journalist, I covered the latest news and events on a daily basis. Policy or Parliament, Court or Society news, anything that was worth broadcasting I would travel Spain to get the perfect story.