

Oscar Gomez

Video Editor

Assistant Colourist



Avid MC 101
Assist. Editor
(unscripted)

Australian Film, Television
and Radio School



Editor
Fusion
Colourist

Blackmagic Design
Certified

Creative and detail-driven **Video Editor** and **Assistant Colourist** with 20+ years of experience in broadcast, commercial, and digital content. Skilled in **DaVinci Resolve, Fusion, Avid Media Composer**, and **Premiere Pro**, with expertise in **EVS, camera operations**, and client liaison. Passionate about crafting compelling visuals while valuing communication and building strong relationships to enhance collaboration and project success, ensuring high-quality content delivery to industry standards within tight deadlines.

- **Video Editing & Post-Production:** Avid Media Composer, DaVinci Resolve, Media Encoder, Premiere Pro
- **Motion Graphics & VFX:** Fusion, After Effects
- **Broadcast & Live Production:** EVS, ENG, Multi-Camera, Control Room Operations

PROFESSIONAL EXPERIENCE

2022 - 2024

Video Post Officer - Australian Film, Television and Radio School (AFTRS)

- Rushes ingest, transcodes, conform, online, QC, and mastering for academic and distribution purposes.
- Ensured seamless workflow and high-quality content delivery through rigorous quality control.
- Assisted students and faculty in DaVinci Resolve, Avid Media Composer, and Adobe Premiere Pro.

2019 - 2022

Video Editor & DOP - AI Films/AI Films Studio

- Led end-to-end post-production for corporate, commercial, and narrative projects.
- Supervised a team of editors and crew, ensuring creative consistency.
- Recipient of multiple awards and nominations at international film festivals for projects.

2017 - 2025 (whilst working part-time and contracts)

Freelance Video Editor & Camera Operator.

- *The Artist Group, Photoplay, The Kitchen, Playlab, Capturelab, Crybaby Prod.*, and more.
- Shot & assisted on immersive media projects as a Camera Operator & Assistant.
- Edited high-quality content across various platforms, adapting to different production environments.

2005 - 2016

EVS, Camera Operator & Video Editor - FC Barcelona & Beln Sports (Mediapro Group Spain)

- Captured and edited live sports events including Champions League and Formula 1.
- In the control room or on-location (across Europe) as an EVS operator for seamless live replays.
- Edited highlights, promos, and long-form sports content for global audiences.

2002 - 2005

ENG & Video Editor - Antena 3 Noticias "Antena 3 News" (Mediapro Group Spain)

- U Matic, Betacam editing, Avid NewsCutter
- Reported on diverse topics: policy, parliament, court, and societal issues.
- Traveled extensively as an ENG camera operator covering daily news and events across Spain.

FILM CREDITS

2019 - 2024

- **2U Grip - *Furiosa*** by George Miller (Warner Bros)
- **Editor - *Don't Go Down There*** by Enzo Tedeschi (Deadhouse Films)
- **Editor, Colourist - *Balaclava Lane*** by Chris Broadbent (Fox Films & Boom Prod.) - *AACTA Nominated*
- **DOP, Editor - *Dream Big Little One*** by Marcus Graham (AI Films Studio) - *Award Winner*
- **Assistant Editor - *AVA*** by Simone Neviani (Nero Films) - *Award Winner*
- **Editor, Colourist - *Five K Radius*** by Marcus Graham (AI Films Studio)
- **DOP, Editor - *This Should Be Banned*** by Marcus Graham (AI Films)

PROFESSIONAL DEVELOPMENT

- Time Management & Problem-Solving
- Attention to Detail – Delivering polished, high-quality content.
- Client & Stakeholder Collaboration
- Adapting to New Technologies – Staying ahead in a fast-evolving industry.

PROFESSIONAL EDUCATION

- Avid Media Composer 101 - AFTRS
- Assistant Editor (unscripted) - AFTRS
- DaVinci Resolve 18: Colourist, Editor & Fusion certified
- DOLBY Vision Post-Production training

REFERENCES

- Rebecca Edwards - r3beccaedwards@gmail.com
- Milena Romanin - Milena.Romanin@aftrs.edu.au